FUN THERE YESTERDAY WITH THE GREEN HUNTERS.

The Judging in Thie Class Is Attended with Disestrone Results to the Hurdles -Mounted Police Make a Fine Showing Altee Leyburn Wins Another First Prize for the Hon. Charles M. Reed-A. A. Bonner Scores a Notable Victory with King Rene, Jr.-Children Delighted with the Pontes-Hackneys Excite Interest.

By the second day the affairs of the Horse Show are in good running order, the confusion and derangement incident to the opening having been done away with. So it was that yes terday everything ran smoothly. The exhibits came up more nearly on time than on the opening night, and there was more promptness in the trials and the judging. It usually takes the great show three days to reach its best excellence of programme, but this year it is getting into shape much more quickly than before, perhaps because there are fewer entries, owing to the more stringent requirements.

As was to be expected, the morning crowd was

small. At the first the Shetland exhibits cre-ated a large and uncontrolled excitement among the children present, all of whom "rooted" fo their favorites. In some cases the rivalry became quite fierce. Two nine-year-old owners of Shetlands sat in adjoining boxes and discussed the merits of their ponies somewhat as follows RIVAL EXHIBITORS CLASH,

"My pony's going to win the ribbon in this

class."
"No, he isn't; my pony is." "Yours! Why (with great scorn), look at his



SPEAKS FOR HIMSELT.

This was a poser for a moment, but the owner of the slandered pony, after a little thought, got even. "Look at your pony's fetlocks!" "'Fetlocks,' repeated the other; 'what's the

matter with 'em?' "Why-why-why-they interfere." declared the first youngster.
"They do not!" with great indignation,

Your old pony looks like a wolf." Well, I hope you don't get any prize at all,

not even the third." "I hope I do."

"I hope you don't."

"I hope you don't."
And so they went on until the judging was ever, when it was discovered that neither of their pets had won anything, whereupon they said "Na-a-a-a-ah!" to each other in long-drawn nasal accents, with results so mutually exasperating that it required active arbitration on the part of their governesses to prevent warfare then and there. After the Shetlands were done with the remainder of the morning was given up to hackneys, a class which is not attracting so much attention this year as it did last. As a fad the backney is losing ground

and yesterday's exhibits, with the exception of one class, were not up to the mark. GOOD SHOW OF PARK TEAMS.

In the afternoon the main interest was in the exhibit of park teams, and quite a crowd was present to see this class. In the morning Oliver H. P. Belmont had been driving his team about the arena exercising them, with the intention of triving in the contest, but neither he nor Mrs. selmont attended the afternoon session, and Dick Carman drove the Belmont turnout. This was on account of the death of Miss Julia Jay. The Jays are intimate friends of Mrs. Belmont. The Belmont turnout won the first prize. In general the park team turnouts were particu-iarly good this year. Following this exhibit came the heavy-weight hunters and jumpers This was put down on the programme as a conas to which horse could spock the most bars off the obstructions. Had the fences been immov able there would have been a constant succession of ambulance calls,

During the afternoon a small-sized travely scentred in one of the lower tier boxes. Originally the box was occupied by a beauty, a chapsrone, and Chapple No. 1. In the course of time Chappie No. 1 stepped out of the box to speak to a friend in the seats above, and Chapple No.



THE CHILDREN ARE PRINKY.

shove in sight on the promenade. No. 1 was attired in a frock coat and had left his high hat in the chair. No. 2 wore one of those very bobatled English walking coats and a box derby. When he came to the box he stopped and greeted Beauty effusively and the chaperone deferen-

"Come up and sit down," said the chaperone, and No. 2 accepted.

A CHAPPIE'S MISHAP.

Setting his own hat on the floor, Chapple No. 2 sat serenely down upon No. 1's hat, which promptly metamorphosed into a crush hat, ainus the reflex action. So far the joke appeared to be on Chappie No. 1, but it wasn't, for the sat-upon hat was a Parisian novelty, with a mirror in the crown. When the hatcrushed the mirror crushed. Swift panes of agony played tag across the mobile features of Chappie No. 2. Wh-wh-what have I done! Oh, my goodness

"Don't feel so badly about it," said Beauty. cothingly.

hat, you know." 'Oh, yes, I know," mourned No. 2, "It isn't the hat, you know. It's me, you know. I-the bat-that is, there's something wrong with the

hat you know," "Of course there is," put in the chaperone. pertinently. "You're sitting on it; that's what a wrong with it. Why don't you get up?"

"D-4-don't ask me," begged the unfortunate. "You see I-er-er-excuse me." Half rising in a tentative manner, he tenderly felt of himself. Then he sat down again, emitting a whoop of grief as the hat crunched beneath his weight. It was an extremely inop-

portune moment for the reappearance of Chappie No. 1, which is probably the reason why he reappeared just then.

"I say, you're sitting on my hat, confound it," donable under the circumstances. 'I'm awfully sorry, old man," apologized the

HORSE SHOW IN FULL SWAY | Didn't, 'pon my word. Awfully corry, you

"Get up!" cried the owner of the outraged tile. "What makes you keep on sitting there?" "I'll explain later. I will, 'pon my word. If I may be excused I'd like to whisper to you for "Get up," insisted the other. "I never heard

of such a nerve. Get up."
"I can't, shouted No. 2, now driven to desperation, "You went and left your infernal knife open in your hat, and I'm being stabbed to death

The mirror, begad!" cried the other, with a sudden insight into the circumstances, and, being filled with the spirit of loving kindness. he went and borrowed a long overcoat, swathed in which the wounded chappie limped pain-



THEY WOULD LOOK WELL IN HARNESS. fully away. He has a box of his own, but he was not seen sitting in it or anywhere else last STARS IN THE BOXES.

Several stars of some magnitude were at the show last night. In the Juilliard box were Gov. Flower, ex-Secretary Benjamin F. Tracy and Mrs. d'Acosta, Mrs. W. E. D. Stokes had as her guests that veteran Heau Brummel of the diplomatic corps Mavroyeni Bey and Raymond Le Ghait, the Belgian Minister, who is the Adonis of the corps. Another celebrity, not in the boxes, was a young French person of the stage who has achieved notoriety by being even worse as a woman than she is as an actress. It was an affecting sight to see her, clad in a long garment that looked like a linen duster, clinging timidly to the arm of her husband, who was gorgeous in a white alpine hat with a black band. This pair promenaded around the circle for an hour or so, attracting considerable atten-

APPLAUSE FOR A PLUCKY GROOM.

being there.

tion, which, of course, was the object of their

The crowd came late. That is the proper thing to do this year. There was only a corporal's guard there to see the opening performance by the saddle horses. One of these, a roan, got excited and bolted, despite the efforts of his rider to control him. There was an excellent chance of an accident against the rail, or from collision with other horses; but the courage and skill of a groom named Gregory prevented any serious consequences. As the animal galloped past him, Gregory threw himself forward like a football tackler and connected with the bridle. Life was very full of ups and downs with him for a few seconds, but he clung until the horse got tired of playing cup-and-ball with him and quieted down. It was a pretty piece of work, for which the crowd evinced its appreciation by

which the crowd evinced its appreciation by hearty applanse.

The show number of last night's programme was the drill by the mounted police. Under the command of Sergeant William C. Egan they gave a capital exhibition of complicated manceuvres, the alignment being aimost as perfect as that of an infantry column. The sergeant himself was an admirable figure on horseback and commanded his men in excellent style, but if he did it every night he would have to get a megaphone or a new voice, for the strain on his throat was too much for him, and several times his orders split right up the middle the whole length of their vocality. Twenty-four patrolmen, two roundsmen, and the sergeant took-part in the drill. Men and horses alike were groomed to the utmost limit of perfection. The horses were all bays.

THE DRILL OF THE MOUNTED POLICE. The Daill of the Mot and Political
To begin with, the line spread across the
northern side of the ring and saluted. Then
came the march around in single file, double
file, and the grand right and left, which elicited
hearty applause. Then came fancy evolutions
by fours, by eights, and by twelves; oblique
marches, sudden turnings and wheelings and



THE LATEST BIT OF SCANDAL.

re-formations, all performed with a finish which showed that the horses were as responsive to the orders as their riders. Tals feature of the show is always a star number, because it is one of the few showy numbers, the uniforms of the men and their skill making it extremely popular. Last night's drill was the best yet seen; not, perhaps, excelling in finish the tactics of last year and the year before, but outdoing the other performances in intricacy. The prize winners among the police were: First, John J. Doolady on Terrifler; second, Frank A. Baldwin on Harry; third, John Hoey on Sunshine, who was first last year; honorable mention, Thomas C. Howard on Bullet.

While the police exhibit was going on James Hyde, Assistant Secretary of the Horse Show Association, was doing a gallop around the place trying to find ont where the red ribbon which his horse had won in the saddle-horse contest had gone. Through some error the wrong horse had been decorated with the scarlet honor, and Mr. Hyde's animal went forth from the arena undistinguished by any mark, although second place had been awarded to him. The judges finally rectified the mistake, and the assistant Secretary slept last night with the red ribbon phased to his pajamas.

FUN WITH THE GREEN HUNTERS. THE LATEST BIT OF SCANDAL.

the red ribben pinned to his pajamas.

FUN WITH THE GREEN HUNTERS.

A notable exhibit was that of the green hunters. As a bit of humor, a sort of equine knockabout sketch, it was a bewildering success. With the exception of half a dozen animals that jumped in excellent style, the drove that came out to tackle the hurdles were the finest lot of land oysters that ever broke loose from a shell. Their riders might as well have asked them to climb a tree as to clear those gates. Horse after horse galloped up to the obstacles, anorted, turned, and galloped away again.

After several repetitions of this they would boit flercely at the gates, lift their forefeet about haif a yard, and go crassing through the bars like an equestrienne through a paper hoop. There was an unhorned cow called Hazel there that tackled the job with the grace of a wheelbarrow and the lightness of a load of coal. Disaster and failen bars marked her path, and the rail birds finally advised her rider to get off, climb the gate, and tempt Hazel up after him with a peck of oats. Nobody was killed, or even maimed, during these trials, which goes to show a special guardianship catabitshed by Providence over those who ride green hunters. A petition is said to be in circulation requesting the management to furnish spring boards for the next trial. FUN WITH THE GREEN HUNTERS.

to be on Chappie No. 1, but it wasn't, for tupon hat was a Parisian novelty, with a rin the crown. When the hatcrushed the rorushed. Swift panys of agony played ross the mobile features of Chappie No. 2, dear!" he murmured. "Oh, dear mel h-what have I done! Oh, my goodness us!" of the misfortune which had befallen a party of glided youths on the night previous. They had clubbed together and taken a house in an uptown locality neither dashonable nor particularly noted for plety, for the Horse Show week. This house was all furnished, but they proceeded to put in extensive interior decorations of the particularly noted for plety, for the Horse Show week. These bottles were of diverse shapes, sizes, and colors, although all all the tone respect that they were full. It was the latent of the glided youths to collect a lively but printent crowd of matrons and maids old enough not to know better from the Horse Show and have nightly celebrations and maids old enough not to know better from the Horse Show and have nightly celebrations and all that sort of thing; yet far enough from the beaten path of conventionality to entertainingly spicy. Buring the early part of Monday evening the projectors of the hospitable idea set about delivering invitations whose of grief as the hat crunched behis weight. It was an extremely inone moment for the reappearance of the No. 1, which is probably the reason of reappeared just then.

By you're sitting on my hat, confound it," or expect with some little heat, not unparted under the circumstances.

By you're sitting on my hat, confound it," or expect the horse Show was out a with say anything about it. Here's the address, and delivered to them its assayed, for the missenger sought the glided youths to collect a lively but printent crowd of matrons and all that sort of thing; yet far enough from the beaten path of conventionality to be entertainingly spicy. Buring the early part of Monday evening the projectors of the horse Show was out a with good things, and a good cheft there, and with

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they went they were greeted with cries of "Fire!" until they went forth into the outer darkness to find solace in drink.

MORNINO FEATURES IN THE RING.

The judging of hackney yearlings and twoyear-olds was the principal feature of the
morning show. Not more than a handful of
spectators were present to see the ribbons tied,
but the enthusiasm was almost without limit,
the English beauties receiving plenty of applause as they were led up and down the
tanbark by their grooms. The class for
yearling fillies brought out a rather ordinary lot of eleven, from which the
judges selected Frederick C. Stevens's
chestnut filly Lady Valentine as the one entitled to the blue rosette. The winning filly did
not show so well as some of the others, but she
received the prize owing to superior quality,
H. G. & R. Cheney's Greta, winner of second
prize, was a nicely turned chestnut filly, although a bit dainty and irresolute in her way of
going. A better goer than either of these two
was F. G. Bourne's Indian Princess, but she was
somewhat coarse and failed to earn better than
third prize. F. C. Stevens's Miss Sutton, highly
commended, was about the best looking filly in
the ring. MORNING FEATURES IN THE RING.



A WELL-BRED ANIMAL.

The yearling coits followed the fillies into the ring, and, after long deliberation on part of the judges, James McMeeken, H. K. Hloodgood, and Richard Gibson, first prize went to A. J. Cassatt's chestnut coit Patriot, a good-looking youngster, but a heavy mover with rather faulty action. H. G. & R. Cheney's chestnut coit Flash, winner of second prize, was a toppy, handsome coit that seemed to outclass all his rivals in conformation and style, and his action was up to the standard as well. James A. Cochran's Hillhurat Senardion, a closs-going, big-gaited, plain-looking coit was piaced third, and F. C. Stevens's Laugton Ferformer H. was fourth.

The defeat of last year's yearling champion, Lady Sutton, in the class for two-year-oids was something of a surprise to the hackney sharps outside the ring, the daughter of Chocolair, Jr., having created a genuine sensation by her brilliant showing at the Garden in 1895. She was not in the best possible condition yesterday, carrying a good deal of flesh, and her action, while brilliant, was hardly up to last year's form. She was beaten for first honors by the half-bred filly Frills, owned by Prescott Lawrence of Newport. The winner is a fine mover, but has the drooping rump that is a fine mover, but has the drooping rump that is chestnut filly Poliv, a toose-gaited young miss that lacked quality, was placed third to Lady Sutton, and H. G. & R. Cheney's Pinta, a nice type of the hackney yearing, was fourth.

The two-year-old coit were not above mediocrity as a lot. E. W. Waddell's Rienell, a fairly good mover, by Cadet, won first prize, and the A WELL-BRED ANIMAL. ocrity as a lot. E. W. Waddell's Richell, a fairly good mover, by Carlet, won first prize, and the same owner's Erling, by the same sire, received the red ribbon, George Green's Forest Heau got third, and Eben D. Jourdan's Chancellor II.

ANOTHER VICTORY FOR HON, CHARLES M. REED,

The afternoon show opened with a class for small carriage pairs of the park type, shown before light four-wheeled traps. Neventees smart teams had been entered, and enough were shown to fill the ring. The competition was uncommonly close for first honors, and the judges might have been justified in awarding the ribbon to almost any one of the placed pairs. After much weeding out and a long exhibition of spirited stepping on the tan barg, Louis W. Wormser's showy, stylish, handsomely turned chestnut geldings, Don Wilkes and His Excellency, were placed first, but they won by a narrow margin over Charles Hates's Alarm and Adventurer. The winners were shown on Monday as the leaders of Wormser's winning four-in-hand team. Both horses are said to be standard-bred tro.ters. Don Wilkes has a record of 2:27%, and it is claimed that His Excellency has troited in 2:10% under a former name. Alarm and Adventurer, who captured the rad rosette, are well matched, richly colored browns, that move together like one horse, with a world of vim and style. E. D. Morgan exhibited a handsome pair of light chestnuts in Jack Horner and Miss Muffat, whining third prize. Alpine and Annex, a pair from the Bates Stable, were placed fourth. The Hon, Charles M. Reed of Erie, Pa., who for several years came out second best to the New York road driver without grumbling when the awards were in layor of his rival, is having his innings in the classes for trotting roadsters. On Monday he zarried off the prize with Alice the awards were in layor of his rival, is having his innings in the classes for trotting roadsters. On Monday he carried off the prize with Alice Leyburn in one of the best exhibitions of single road horses ever seen in the Garden. Yesterday the same mare, shown in double harness with Georgie M., the daughter of Wilton. 2:10¹4, fairly won the blue from a field of

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eight other high-class trotting teams. Trainer Bernard, who handles Reed's track and road horses, brought the pair into the ring in the pluk of show condition, and they caught the eyes of both judges and speciators from the outset. The two Wilkes mares are beautifully colored and coated, with dark, rich, glossy brown cont, and nobody can criticize them on the score of lacking substance when shown as a pair. Their manners were perfect, and so far as their way of going could be shown on the miniature track it was that of sure-enough trotters.

E. T. Stotesbury's Philadelphia pair, Pearl and Wilbooka, promised to make a strong bid for the blue rosette, until the veterinary inspectors sent them out of the ring on account of a ruptured tendon-sheath on one of Wilbooka's front legs, George Webb, the old-time reinsman, drove the pair to a pice matic wagon. They are bright cherry, of commanding size and style, and made a flue appearance in the ring. William G. Leland won the red rosette with Diablo and Angelo, a pair of shapely, stylish black geldings, Frank Ferguson's Morganbred mares, Emma and Nelle, were placed third, while idol Boy and his son, idol Boy, Jr., owned by Mrs. J. G. Smith of New Brighton, were highly commended. Nutshell, 2:15, and Dick, 2:125, failed to snare in the award. They are known as one of the fastest pairs in New York, E. R. Bowne baving driven them to pole in 2:17 at Fleetwood Park last year. But both horses were campaigned last season, and Dick is still drawn too fine for the show ring.

A. Alley Bonner's bay stallion, King Rene, Jr., scored a notable victory in class 4, for trotting stallions four years old or over, defeating such well-known horses as Lynne Bel, 27,1045, one of the star campaigners of 1805; Island Wilkes, 27,1364, a fashionably bred son of Ked Wilkes, a promising young sire as well as a good campaigner; Burlingame, 2,1884, the brother to Sable Wilkes, and four other good ones. King Rene, Jr., gained a record of 2,17 in a race at Boston last summer, and he was a good race horse until he trained off later in the campaign. He is by King Rene, dam Crepe Lisse, by teorge Wilkes, and is a horse of fine size, color, conformation and style. He outpointed most of his competitors in show-ring qualities. Burlingame, the five-year-old son of Guy Wilkes, ewned by Mrs, John A. Goldemith of Wassingtonville, N. Y. made a fine showing, and won second place, third prize going to the strongly formed, speedy Kentucky stallion Cedric the Saxon, an inbred grandson of George Wilkes. He is owned by B. W. Ford of Lexington. Edward Willetts & Son's gray stallion Island Wilkess was fourth, and Lyane Bel, a well-bred, well-formed, pure-gaited horse, with the fastest record of anything in the ring, was unplaced, along with C. J. Hamilin's Lord of the Manor, D. F. and W. F. Valentine's Jorsin Chimes, and William Follack's Nero.

In the exhibition of brougham horses and broughams, in class 50, the blue rosette went to A. T. Kemp's half-bred hackney gelding Histoga. Quite a number of metropolitan horses and him as being all but unbeatable in his wins. The horse vesterias looked to be a trifle too

KING RENE, JR., BEST YOUNG TROTTING STAL-

horses of the last Brooklyn Horse Show, and a good many metropolitan horsemen look upon him as being all but unbeatable in his class. The horse yesterday looked to be a trife too small for the venicle behind him, and this perhaps had something to do with his failure to win. History was a big winner in the high-steeping classes at the Horse Show two or three years ago, His Majesty, owned by John H Saults, was placed second, and two unnamed bay gehings owned by Charles F. Bates received third and fourth prizes. In this class the brougham counted for as much as the horse, so that the carriage builder shared the honors with Himborn.

The show of ponies in harness in class 71 was a captivating spectacle for the youngsters in

The show of ponies in harness in class 71 was a captivating spectacle for the youngsters in the Garden, but it might have been much more successful if the conditions had required that children exhibit the children sturnous. There is not much harmony about a pony 12 hands high driven to a miniature break cart by a 200 pound professional driver. John Jacob Astor's noted little brown mare Princess, who had won in her class at the two preceding shows, and hearred off first honors, Dr. Freierick S. Dennis getting second prize with the chestnut filly Princess Rose. W. M. Y. Hoffman's chestnut stallon Cock Robin was thru, and Thomas L. Watt's black stallion Mar fourth.

The Garden was well filled when the backney stallions in class 24 filed into the ring at 5 o'clock. The backney is the horse of society, and the competition excited much interest, seven were shown, but the context for first place was almost wholly between Frederick C. Stevene's Lancton Performer and George Green's challenge cup winner of last year,

seven were shown, but the contest for first place was almost wholly between Frederick C. Stevene's Lancton Performer and George Green's challenge cup winner of fast year, Rutos, Jr. Lancton Ferformer is a four-year-old. He was shown at the Gorden list year shortly after being imported, and, authough not then in the rest possible condition, he mades but among hercemen by his remarkatic way of going. The horse showed marked improvement yesteriay, and his splendid action and pace gave to him the prize over Ruffus and the rest, Green's horse made a strong showing and rather outpointed. Langton Performer in quality and conformation, but when't came to steprying he was outclassed along with all the rest. The Hon, J. Inmaid tameron's chestout horse Royalty received third purse. The H. C. won't in Jack Donnelly's Prince Victor il., a horse that was imported a few years ago at a cost of \$7,000 and afterward rold for \$9,000. It is said that his present owner bought him a few months ago for \$150.

The feature of the evening show was the class for pairs of high steppers, which brought the programme to an end. Nearly all of the twenty-two entries appeared, and the connection was not learn that a dozen or more pairs good enough to capture prizes in other commany were dismissed by the judges long before they began to think about becaming the winners. After the weeding-out process had relaced the field to fair size, George B. Humber Golden Rod and Bazeaway, Hamilton H. Salmon's Highlyer and Lady Sapphire, Charles F. Bates's Actress and Cook Robin, and W. Goold Brokaw's Ruth and Meteor, were selected as the four teams to which the prizes belonged. The well-known professional whip Fred Ashenden drove the hest-named pair to a minature break, and the way they stepped around the ring under his skilful guidance was a sign. In behond. Accress and to the conditions governing the class action alone was to be considered, and in this respect, if not in others, the Brokaw steppers were outed by highest and the standard of the hackney crac

PONY STALLIONS AND BROOD MARES. PONY STAILLIONS AND BROOD MARKES.

Pirst prize, 480, Momreau 11, b, s, 40 Inches, 4 years,
George Green, Forest View Stud. Second prize, 540,
Montreal, skew, s, 43s, in lies, 10 years, Master
Thomas L. Watt, Jr. Third prize, 520, Years, Master
Thomas L. Watt, Jr. Third prize, 520, Well, Market
L. Watt, Jr. Third prize, 520, Well, Market
L. Watt, Jr. Third prize, 520, Well, Second
Prize, Monte Carlo, skew, g, 40s, inches, 8 years,
Class Sel-Shetland brood marks, not exceeding 46
inches, 10 foal or with foar at 1 and. First prize, 500,
Gladdys, b, m, 40 inches, 8 years, Toomas L. Watt,
Second prize, 540, Jeane, skow, m, 42 inches, 4 years,
Grorze Green, Forest View Stud. Third prize, 520,
Maritoma skew, m, 42 inches, 6 years, Goorge Green,
Forest View Stud. Foarth prize, Patierson s Jeweil,
skew, m., 42 inches, 6 years, Goorge Green,
Forest View Stud. Foarth prize, Patierson s Jeweil,
skew, m., 42 inches, 6 years, Tooms L. Watt,
FONTIST IN HAUSESS.

Forest Niew Stud. Fourth prize. Patterson's Jowett, skew.m., 42 inches, 5 years. Thomas I. Watt.

PONIES IN HARNESS.

Class 71—Ponies 12 hands and not exceeding 13 hands three years old or over. First prize, 389, Princess Rose, of the prize of the Princess Rose, of the prize of the Princess Rose, on m. 13 hands, three years, 19, Frederick S. Bonnis, striven by Mayot. Third prize, 280, Cock Robin, ch. a. 18, I hands, seven years, 19, Frederick S. Bonnis, striven by Alwood. Third prize, 280, Cock Robin, ch. a. 18, I hands, seven years, W. M. V. Roffman, driven by Maxter Itajha White. Fourth prize, imp. Mar. bix. s. 15 0b, bands, three years, Thomas L. Watt, driven by Homaban.

HACKNEYS.

Horses entered in classes 112 and 113 must be registered in the American Hackney Stud 6 oz. Class 112—Stations, Yearlings (cooled in 1895), height not considered. First prize, 312, Patriot, ch. p. to Cadet, dam by Freedom. A. J. Cassatt, Chester, brook Farm. Second prize, 480, Fash, ch. s. by Hr. Parkes—aughing Water, H. O. and R. Cheney. Third prize, 350, Hillburst Semantion, b. a., by Heydon Shalles, Alles Baker, Hillburst Farm, Janes A. Cochrane. Fourth prize, Langton Verformer H. ch. s., by Langton Performer—Garton Lady Limity, Frederick C. Stevens.

Class 118—Fillies, yearlings (toaled in 1895), beight.

Langton Performer—Garton Lady Emily, Frederick C. Stevens.

Class 113—Fillies, yearlings (foaled in 1886), height not considered. First prize, \$155, Lady Vaientine, en. f., by Grangession ii -Lady Lillian, Frederick C. Stevens. Second prize, \$50, Granges, C. St. vens. Second prize, \$50, Granges Performer Friderick C. Stevens.

Princess, ch. f., by Entworpe Performer Friderick C. Stevens.

Language Frederick C. Stevens.

Class 24—Stallions, 4 years old or over ifosied in or before 1895, 15 hands 2 inches and over The winner of the American Hackney Horse Society & Challens C. C. Stevens.

Language C. Stevens.

Language C. Stevens.

Class 24—Stallions, 4 years old or over ifosied in the same of the American Hackney Horse Society & Challens Coup two years in succession not elititic for this class. To be shown in hand or by the side of a saddie horse. First prize, \$250, Langton Performer, ch. s., 15.5 hands, 4 years, by Garton, Duke of Connaught—

Fusee, Fred C. Stevens, Scoond prize, \$100. Rufus Jr., ch. s., 15.5 hands, a years by Rufus—Frisk, George Green, Forrest view Stud. Third prize, \$50, Roya ty. ch. s., 15.8 hands, 5 years, Rufus—Givis, J. D. Ganeron, Fourth prize, Prince Victor H., by Royal George—Lettits, J. H. Donnelly.

Class 25—Stallions, two years old (foated in 1804), heigants not considered. To be shown is mand or by the side of a satisfic horse. First price, \$125, harkeld, ch. s., Cadet—Miss Rickell, E. W. Twaddell, Servin, ch. s., Cadet—Lizette, E. W. Twaddell, Third prize, \$50, Frint, Ch. s., Cadet—Lizette, E. W. Twaddell, Third prize, \$50, Forrest Feature, S. W. Rufus Jr.—Ray Queen, George Green, Forrest Viaw Stud. Fourth prize, Chanceloft Hi., Dr. s., by Chaddate—Flantagenet, Eben D. Jourland.

Class 25—Mares two years old (foated in 1894), height not considered. To be shown in hand or dy the side of a saddle horse. First prize, \$100, Frills, ch. m., by Fashlon—Ready, Prescott Lawrence, No. and prize, \$00, L. dy Sutton, b. m., by Chocolbe, Jr. Care, prize, \$300, L. dy Sutton, b. m., by Chocolbe, A. C. Care, Prize, \$300, L. dy Sutton, b. m., by Chocolbe, Jr. Care, prize, \$300, L. dy Sutton, b. m., by Chocolbe, Jr. Care, prize, \$300, L. dy Sutton, b. m., by Chocolbe, Jr. Care, prize, \$300, L. dy Sutton, b. m., by Chocolbe, Jr. Care, prize, \$300, L. dy Sutton, b. m., by Chocolbe, Jr. Care, prize, \$400, L. dy Sutton, b. m., by Chocolbe, Jr. Care, prize, \$400, L. dy Sutton, b. m., by Chocolbe, Jr. Care, prize, \$400, L. dy Sutton, b. m., by Chocolbe, Jr. Care, prize, \$400, L. dy Sutton, b. m., by Chocolbe, Jr. Care, prize, \$400, L. dy Sutton, b. m., by Chocolbe, Jr. Care, prize, \$400, L. dy Sutton, b. m., by Chocolbe, Jr. Care, prize, \$400, L. dy Sutton, b. m., by Chocolbe, Jr. Care, prize, \$400, L. dy Sutton, b. m., by Chocolbe, Jr. Chocolbe, Jr.

Class 46.—Pair of horses over 14 hands 1 inch and not exceeding 15 hands. Should have conformation, quality, style, all-andth action, and be able to go a good pace. 16 be shown to a light four-wheeled very hands, 8 below to high four-wheeled very hands, 6 years, and His Excellency, ch. g. 14.35 hands, 6 years, and His Excellency, ch. g. 14.35 hands, 6 years, Louis W. Worms r. driven by Doubelly. Second prize, \$100, hards, br. g., 14.35 hands, 7 years, and Adventur r. br. g., 15 hands, 6 years, New York Conch incress and Cob Company, driven by Charles F. Eales. 1 dirt prize, \$50, lack former, ch. g., 14.35 hands, and Misc Marist, ch. m., 14.35 hands, E. D. Morgan, driven by Brady. Fourth prize, Atome, b. g., 14.35 hands, and Misc Marist, ch. m., 14.35 hands, E. D. Morgan, driven by Brady. Fourth prize, Atome, b. g., 15 hands, 5 years, and Annex, b. g., 14.35 hands, and the second prize and Cob Company, driven by Fistt. HORSES IN HARNESS,

b years. New York Cooch Horse and Cob Company, driven by Platt.

Class 16—Pair of horses, four years old or over. To be shown to harness or wagon. First price, \$250, and leyburn or no. 10.25, hands, 5 years, by horse Wilson-Charles M., in ..., 16.25, hands, 5 years, by Wilson-Charles M., it el, driven by Bechard. Second prize, \$105. Dia do, its. 2., 10.2 hands, 4 years, and Angelo, blk g., 15.2 hands, 4 years, whilsiam is account driven by C. Hart. Third prize, \$00, 1 mma, 6 ms, 7 years, by Alort—dam by Larry, and Neile, b, m., 16.6 hands, 5 years, or Lamberton—dam by Elina Atlen, Frank Ferguson, driven by owner. Fourth prize, dot Bey, b, g. 14.3 hands, 9 years, and dot Boy, Jr., b. g., 14.3 hands, 6 years, Mrs. J. 6. Smith, driven by J. G. Smith. TROTTERS.

Class 4—Stallions, four years old or over, kept for service. To be shown in band or by the side of a sold le horse. Stallions backing taken a first prize as four-year does or over in the breeding classes at any of the association's previous shows not eligible for this class. Pirst prize, show, King Hene, J., b. a. 6, years, by King Kene—trepe Lisse, A. A. Bonner. Second prize, \$150, Burlingane, br. s., Oyears, by viny Winker-Saide, Mrs. John A. Goldsmith. Third prize, \$75, Cedric The Saxon, b. s., 5,3 hands, by years, by the Winker, dam by Young Jim, H. W. Ford. Fourth prize, Island Wilkes, g., 8 years, by Red Wilker-Minnie Patchen, Edwin Wilkes.

Rowin Whiets.

SADDLE HORSES.

To be judged by their quality, manners, pace, conformation, and ability to carry weight specified in their respective classes. The ants required to be shown, except in classes, the ants required to be shown, except in classes, the last is required to be shown, except in classes, the last is required to the shown, except in classes, will be the wark trot, and canter. In effect is reserved for the judges, if they consider it necessary, to rate any of the norses shown many classes, and they are required, when practically the receive riboons in the final as write.

Class 75 - Horses to hands 2 inches or over up to carrying 200 pounds. However, it is classed and the entired in class 76. First price, \$150, Rossmary, ch. m., 153 hands, 6 years, W. Stanton Elliott, ridden by owner. Second price, \$55, Choe. h. m., 153 hands, 5 years, W. A. Meithbon, ridden by owner. Third price, \$35, Choe. h. m., 153 hands, 7 years, Robert Maolay, ridden by owner. Fourth prize, \$150, Mossmar, years, Robert Maolay, ridden by owner. Fourth prize, \$150, Mossmar, years, Robert Maolay, ridden by owner. Fourth prize, \$150, Mossmar, years, Robert Maolay, ridden by mans, 5 years, Randaul P. Barron, ridden by Cola.

Class 70 - Horses over 14 hands 1 inch and under 1 hands up to carrying 160 pounds. Horsesonitered in 1 hands up to carrying 160 pounds. Horsesonitered in 1 hands up to carrying 160 pounds. Horsesonitered in 1 hands up to carrying 160 pounds. Horsesonitered in 1 hands up to carrying 160 pounds. Horsesonitered in 1 hands up to carrying 160 pounds. Horsesonitered in 1 hands up to carrying 160 pounds. Horsesonitered in 1 hands up to carrying 160 pounds. Horsesonitered in 1 hands up to carrying 160 pounds. Horsesonitered in 1 hands up to carrying 160 pounds. Horsesonitered in 1 hands up to carrying 160 pounds. Horsesonitered in 1 hands up to carrying 160 pounds. Horsesonitered in 1 hands up to carrying 160 pounds. Horsesonitered in 1 hands up to carrying 160 pounds. Horsesonitered in 1 hands up to carrying SADDLE HORSES.

HORSES, CARRIAGES, AND APPOINTMENTS. Clara 56-Horse not under 15 hands 2 inches. To be shown before a brougham. The horse to count 50 percent and the brougham and general appointments 55 percent. First price, \$150, fillators, h. g. 16 hands, 6 years, A. T. Kemp, driven by Bowne. Second prize, \$55, His Malesty, u. g., 155 hands, seed, John II. Smitts, Jr., driven by Stapley. Thirt price, \$55, unnamed bay gelling, 16 hands, 6 years, New York Coach Horse and Cob Company, driven by Smitts. FOUR-IN-HANDS.

FOUR-IN-HANDS.

Chas 65-Park tegms to be shown before drags; owners or members of any co-ching chit to drive. Horses to count 50 per cent, drags and appointments, 50 per cent. The horses should have quality, action, and good manners, and not be under fifteen natural plays, consisting of Hurlingham, Brakington, and washingham, Tex kingham, focking yang and washingham, Second pure, \$125, New York Copes Horse and Cob Cospany's team of bias, driven by U.F. Battes. Thirlipric, \$60, Lonis W. Wertinger's feath of bays with white stockings, Mr. Concolly.

GHEEN MUNTERS.

Must not have been hunted except within one year of date of entry, nor at any time before that year have been a winter in classes for animers or jumpers at any recognized Horas Show.

Class 100 Green hunters (beavy weight) up to carrying ages 100 bounds to hear is, Conformation to count 50 per can. Desformance over femes to count 50 per can. Desformance over femes to count 50 per can. Holses Using a prize in this class example the original forms of the form of the second prize \$100, Princ, 52.57. Housian, ch. g. 101 hands 4 years, Adam Beck, ridden by Wison. Second prize \$100, Princ, b. g. 16 hands 7 years, 3, W, and d. V, Ch. J. T., ridden by Frank. Tiltri and fourth places withheld by the judges. 10 mands, 7 years, 2, W. and 11, V. Cut, Jr., rishen by Fryan. Tallet and fourth places withheld by the following tell Green hunters (middle weight) up to carrying tertween 165 and 160 to brounds. Conformation are quality to could be per cent. per omation are particle for small tell per cent. per of manner over tells and the continues to be presented by the first per cent. The continues 100 or 150 to 150

Class (18.-Central Park counted police borses. The horses to be shown if a walk first, cauter, and gallog, and the shown if a walk first, cauter, and gallog, and the shown if a walk first, cauter, and gallog, and the shown if a walk first, cauter and gallog, and the shown is supported by the shown in th

Salmen, driven by where.
To-day's programme follows:
0 A. M. 10 10 A. M. Horses led or ridden may be exercised in the ring.
10/15 A. M. Fredminars trial over the jumps of all horses on ered in class 10 M. C. critting class to restriction as to rider in this trial; may how morses then a factor will be allowed to compete in that class.
11 A. M. Junging three pony stallions, class 10.
11 15 A. M. Junging twelve standard used trotting filters class. iles, cinsa S. 11 to A. M. Judging four backney stallions, three

s of a class v.

M. Judging eight backney marcs, class vo.

10 P. M. Judging ets anchiney marcs, class vo. 1 P. M. Heerss. 2 P. M. Judging cleven ponics under saddie, class 11. M .- Judging three French coach stations. 2 35 P. M.—Judging four French coach stallions to 2 50 P. M.—Judging four French coach stallions to be shown with four of the right class 37. 3 15 P. M.—Judging nine birset Counting Depart-2.35 F. M.—uniquing four French conclusions, to be shown with four of their get class 37.

3.15 F. M.—dudging in the lattest Channing Department cores, class 15.

4.25 F. M.—Judging of trotters with a record of 123 or better, class 11.

4.7 M.—Judging of the hackney stallions, class 26.

4.7 M.—Judging of the latter of the manufact asset 35.

4.5 M.—Judging of the latter of the manufact asset 35.

5.15 F. M.—Judging capt class 26.

5.16 F. M.—Judging capt quarified hunters class 49.

5.16 F. M.—Judging capt quarified hunters (middle weight) class 39.

SIDE LIGHTS OF THE SHOW.

She" and " Money" Topics That Eugage More Attention Toan the Horses.

Round and round the ring at the Horse Show there goes continually a certain word. Men and it in your ear. You yourself pronounce it or think it at every turn. You could not escape it if you would, and you probably would not if you could. It isn't much of a word, for all that,

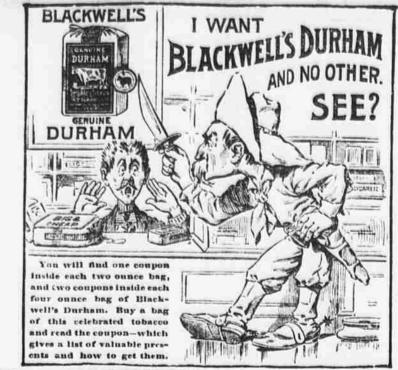
CONSULTATION FREE.

Reference by permission to the following gentlemen:

Rev. George I. Hant. 19 West 165th at., New York etty. Hev. b. J. Morse, 11 Highland at., Rrattle-nov. VI., Capt. John A. Davis, 180 Sansa v. at., Jersey: Vily. N. J. II Coulen 407 East 156th at., Jersey: Vily. N. J. II Coulen 407 East 156th at., Jersey: Vily. N. J. II Coulen 407 East 156th at., New York etty. Fdw. D. Slote, 185 Ecklored at., Jersey: Vily. N. J. John G. Jackson, Hockes in, Del. H. A. Fronklyh. N. J. Lowert B. History at Manual to succeed Senator Cameron sendersed by the committee. A new leagues of formed to keep up the agitation against failure.

Hours, 19/12 A. M. S. 4 and 7-8 P. M. Sunday, 2-4.

FLINT'S FINE FURNITURE Dr. H. H. KANE, 138 West 34th St.



not have to wait for Rider Haggard to begin it with a capital. The world had done that long ago and the Horse Show is doing it to crowded

houses every night this week.
"She!" to right of you, to left of you, before you, and behind you. Somebody is saying it all the time. In front of certain boxes there is a constant crowd. They collect like flies on a piece of sugar, and one notices that these groups give out a low, steady buzzing which makes the resemblance still more striking. It is the continual repetition of that word "She" which produces this buzz.

"She looks as if she were sixty." "She's made up, I'll wager!"

"Sho's having a great old time with --- " "She's a stunning woman,"

"She ought to know better than to wear green."

"She isn't half bad when she keeps her mouth shut." She, she, she in one eternal round of sneers,

compliment, conjecture, gossip. The truth must be admitted. The sneers and the conjecture and the gossip predominate. Two hours of eavesdropping in the Horse Show promenade will make any one deciare that the golden rule is obsolete. Lobster saind is supposed to have made more cynics than almost anything else ever did, but it can't compete with the Horse Show When people enter their faces glow with joy and gladness.

"len't this fine?" they say enthusiastically as they traverse the long lobby.
"Do you see that swell gown?"

"Isn't that gorgeous hair! Just look! A perfect auburn!" That is "before taking," so to speak. "After taking" is, as usual, a very different picture. Only, in this case, the results are reversed. Half an hour of the promenade turns the en-

thus ast into a carping critic. "Isn't this the greatest farce you ever saw?" "Do you see that gown? When that woman

goes by, you can't hear the band," 'Whew! Let's get away from that hair. I'm roasting!" That's what the Horse Show does to people. It makes snobs out of some people, cynics out of others, and both snobs and cynics out of the rest. But that is only temporary. The next day it seems different-if your feet are not too tired. Then it is remembered as a delirious dream of light and color and distant friends. You can make envy gnaw at their inmost hearts when you are in that mood. Last night there was a touch of pathos-or it might have been humor-which came from a group near the Fred D. Grant box. An elderly

man and two young women paused in their promenade and became a part of the group. After a while they all three sighed as if at the

After a while they all three sighed as if at the same thought.
"Bo you remember," said one of the girls at last, "when we had seats up there behind that box? Seats for the whole week?"
The other two sighed again,
"And we came out in gorgeous gowns," said the first one reflectively, and they sighed again, the old man joining quite as fervently as if the gowns were his own vanished giories. There was a pause.
"What was it you wore?" asked the first one, never taking her dreamy eves from the spot where a brilliant group occupied the seats which she and her own family had possessed for "a whole week."

which she aid her own family had possessed for "a which week."

"That green cloth, don't you remember?" responded her sister so promptly that one could see she had just gone over the details.

Then they all sighed again and trailed off dismally toward the exit.

It was in front of this same box that there was exacted a certain little comedy which was only one thread of the web of intrigue which is woven at thought a nore-show crowd. A young man emacted a certain little comedy which was only one thread of the webof intrigue which is woven all through a norse-show crowd. A young man and two women came slowly through the crowd. In front of the Helmont box another young man met them. He litted his hat and his cyclrows as he greeted them. Such a surprise? He had no idea they were there. They were surprised, to, especially one of the girst the one in a scalskin lacket and carrying a lace-barderea kerchief in her left hand. The new arrival did not pay much attention to her and she did not say anything to him after her first outburst of irrepressible astonishment. Probably they were too much surprised to talk to each other. It seems it rather peculiar, however, in view of this excessive astonishment that they should have managed to be pressed very closely side to side in the crowd, and that her hand should have opened so opportunery to receive the note which he defity slipped into it. For that matter, it was peculiar that he should have had any note written and ready for that hand when, as he declared even which he gave it to her "he had no idea she was in New York." However, he was a remarkable young man. He paid no attention in the ciril to when he attention in the ciril to when he attention in the ciril to when he lad no idea she was in New York." However,

had no idea she was in New York." However, he was a remarkable young man. He paid no attention to the girl to whom he had given the note and, when he turned and joined them in their promenade, it was with the other girl that this diplomatic young Macchiavelli of the Horse Show waised and taked.

One overhears queer things in the crowd. Snatches of talk catch your attention.

"Er — I den't think I just place you. What is the name?"

"Haynes."

"Haynes."
"Haynes."
"Oh, yes Why, of course. I haven't seen your for years and years and years!" And you turn around to see two heardless youths, with rosy, infratile comdexions, trying to make themselves and others believe that they are men of the world,
"Helio, 'Lish!" says one man to a tall fellow
with a blond mustache, and a bunch of violets

on bis cost.
"Rello" and they shake hands and smile at each other with calm friendliness, and a real man-of-the-world's easy way of taking things. "It's the same as ever."

The lires one strolls on and the other goes over to one of the boxes and take to the occupants awhite.

I wore a dress suit last year," says one of Round and round the ring at the Horses.

Round and round the ring at the Horse Show here goes continually a certain word. Men and women, pausing at your clow, seem to whisper t in your car. You yourself pronounce it or hink it at every turn. You could not escape it if you would, and you probably would not if you could. It isn't much of a word, for all that. Only a little three-lettered pronoun, but it did to have a dress suit. The way the game shoot was this," breaks in another voice as the stream of people inoves slowly or, "I stood to win a hundred dellars if Jove! look at that woman in pink."

"You would and you probably would not if you could not is not in the large of the boxes. Still, I don't 'eet] just right in the evening unless I have on a dress suit."

"Can't bear 'em!" said the third. "Don't feel half diressed. Always seems to me as if comething was coming off."

"The way the game shood was this," breaks in another voice as the stream of people inoves slowly or, "I stood to win a hundred dellars if Jove! look at that woman in pink."

"You mean pink and rouge," said the other with a sheer.

A man and a woman came by. She had just made some remark about the people in one of the boxes.

"Yes," said the man, "but, don't you know, to have unlimited means, don't you know, to have unlimited means, don't you know, to have unlimited means don't you know to have unlimited means don't you know, to have unlimited means don'

PHILADELPHIA, Nov. 10.-The Mckinley and Hobart Rusiness Men's National Campaign Committee met to-night at the Manufacturers.

ligh and would up the business of the organi The candidacy of ex-Postmaster-General John Wanamaker for United States Senator from Pennsylvania to succeed Senator Cameron was endorsed by the committee. A new league was formed to keep up the agitation against free

> IS THE BEST, at factory prices.

AN OLD HOUSE SOLD.

The Land Had Been in the Passession of the Rutgers Family for 200 Years.

Property which has been in the possession of one family for two hundred years was sold on Monday. It is a two-story brick building, on a lot 25 by 100 feet, at 28 Rutgers street. The land is a part of the grant ceded to Capt. Anthony Rutgers by Gov. Fletcher in 1695, and known as the Rutgers farm. The grants made by Gov. Fletcher were afterward revoked by the King and it was not until about Revolutionary times that a clear title was established. Capt. Rutgers's residence was on a knoll overlooking the East River, and close to it was the orchard in which Nathna Hale was hanged, ac-

cording to some authorities. In 1800 the Rutgers farm and residence were In 1800 the Ruigers form and residence were valued at \$12,000. About this time the property becam to be divided and other houses were built. They each had a few acres of ground surrounding them, and large orchards and gardens. The house sold Monday was one of these. It was built about 1820. It passed into the possession of Elizabeth Remsen in 1825, and at her death a year later-she deeded it to Catherine Schuchardt, who retained the property until 1877. The recent owner was Mrs. Anna Leverich.

THREW A SICK MAN ON A STOPE. The Sauters' Adopted Son Recomes Issans— Beats Mrs. Sauter Insensible.

Urban Sauter and his wife of 232 West Thirty-first street were attacked last night by their adopted son Alfred, who had suddenly become apparently insane. The boy, who is 13 years old, works in Hoyt's jewelry store, at Forty-fifth street and Sixth avenue. When he got home at 6 o'clock he complained of pains in his head, and went to bed. He was restless during the evening, and finally he got up and

rushed at Mr. Sauter, crying out:
"I'll kill you! I'll roast you in the fire!" Mr. Santer is 60 years old and bedridden. The bay picked him up in his arms, bedelothing and

bay picked him up in his arms, bedclothing and all, and, carrying him into the kitchen, threw him of top of the stove. Mrs. Sauter went to her husband's rescue as he was lying heipless upon the stove, with the bedclothes scorching under him.

The boy fought her off and beat her into insensibility. At this juncture the helghbors, sourmoned by her previous cries, arrived and overpowered the young lunatic. The boy was put in a straitjacket and taken to Bellevue. His mother died in that hospital about four years ago. She was insane.

TRIED TO ARREST A POLICEMAN. Deputy Sheriff Monoban Invoked His Au-

therity for His Brother's Release, Policeman Consodine of the Richmond county force had an exciting fight with a deputy sheriff at Concord, Staten Island, late Monday night. He was called into a saloon to arrest John Mono-han, who was intoxicated and ugly, and had started for Stapleton with his prisoner, when James Monohan, brother of the prisoner, who is a deputy sheriff, came up and ordered the po-liceman to release John and to consider himself liceman to release John and to consider himself under arrest. The policeman did not obey the order, notwithstanding he was told that the denuty sheriff had the superior authority, and anddenly Monolan pulled a policeman's billy and a revolver and attacked the policeman. Consoline fought with his might stick, never releasing his prisoner, and finally reduced ooth of his assailants to subjection and marched them to Police Headquariers.

James Monohan shot a man at Concerd a year are while mating an arrest and excepted nucleon. ago while making an arrest, and escaped pun-ishment on the pica that an attempt was made by the injured man and his friends to take away

FUND FOR BISHOP KEANE.

Money Being Raised to Assist the Deposed University President.

BALTIMORE, Nov. 10 .- A memorial fund is being collected for thishop John J. Kenne, who was recently deposed from the Catholic University in Washington. It is said that when he left the university he was practically penniless, his meome having always been dispensed in charities. With his future somewhat uncer-tain, the Bishop's friends have started a fund with a generous subscription which is growing

with a generous subscription which is growing daily.

A circular is being circulated among the Catholic chergy asking for contributions "for the man who collected hundreds of thousands for the advancement of Catholic interests." Bishop Kenne is now in California. He will spend part of the winter in New Orleans, where he will deliver lectures before the Catholic Winter School. CLEVELAND, Nov. 10 .- Commonwealer J. S. Coxey has called a conference of all friends of the initiative and referendum and other re-forms to meet at the Lindell Hotel, St. Louis, on Jan. 15, 1807.

Jan. 11, 1897.
At this meeting a platform will be presented decaring for the demonstration of gold as well as silver, State ownership of all rairoads, highways, waterways, and telegraph and telephone lines; municipal ownership of all street car lines, waterworks, market houses, electric light and gas plains; w man suffrage and cleotion of President by direct vote of the people.

Bank of this city failed to open its doors this morning as the result of a special examination by order of the Comparoller of the Currency, Bank Framiner Stone is in charge pending the appointment of a receiver. The bank had sufappointment of a receiver. The bank had surfered a run for some weeks and was unable to convert assets fast enough. It has \$75,000

DECORAH, Ia., Nov. 10. - The First National

Senor Sagasta Ill. LONDON, Nov. 10. The Standard publishes a despatch from Allcante saying that Seflor Sagasta, ex-Spanish Prime Minister, is suffering with dysphora (difficity of breathing). His condition is somewhat grave.

> Nerve Grafting from a Dog. From the St. Louis Globe Democrat.

GRAND RAPIDS, Mich., Nov. 7. A successful operation was performed on N. Graybiel of talestonia in the Butterworth Hospital hers, which is believed to be without a parallel in the Calcionia in the Butterworth Rospital here, which is believed to be without a parallel in the history of the operating room.

Six months ago Graybiet had his right hand muthated at the wrist on a cut-off saw. The ulmar and median nerves were hearly severed and so badly torn that the hand was paralyzed. Last month he came here for treatment, and Dr. R. Peterson, on the t. 25, andertook the last of removing the lacorated portions of the nerves and transplanting therein the sciatte nerve from a live chanted. Graybiel and the spaniel were placed under an amesthetic and 1ty inches of each of the torn nerves out off. The ends were made square and the nerves from the day lad in the breach. Sik sutures were used to hold the pieces together. Two or three days age to rayble announced that feeling had returned to his hand, and to-day he was able to move the hand and fingers quite freely, and full sensation had returned to the injured member. The dog never recovered from the amesticitie.

The doctors say that in a short time the hand will be as strong as ever another man suffer no inconvenience.

Children Cry for Pitcher's Castoria.